**Osim predavanja (odnosno pitanja koja se odnose na pisce i njihov život i poetiku) i osim dijela za prepoznavanje i analize neke od pjesama koje se nalaze na sajtu, sljedeća pitanje biće na kviticama:**

Male vs female love in Ann Eliot's interpretation

Coleridge as a critic

Dialogue and letters in Jane Austen

Gothic elements in WH

Humour and wit in J A's novels

Romanticism (context)

Letters in J A's novels

Social satire in J A

Narration in WH

(Un)reliable narrators in WH

Does J A challenge the existing social structue

The Byronic hero

Pairs and doubles in WH

The symbolics of tame vs wild in WH

Byron – a satirist

Character development in J.A.'s novels

The Musgroves vs the Eliots in *Persuasion*

The Bingleys

Persuasion – snobbery

Mr Darcy

Mr Bennet

Mr Collins – snobbery

Heatcliff – a force – a distructive (natural) element

Elizabeth vs Ann

Body in J.A. and Wuthering Heights

Role of parents in J.A.

Social satire in J.A.

WH – nature vs nurture

Persuasion – privacy and body Characterisation in J.A.

Nature in Wordsworth, Keats and Seasons in Persuasion

Violence in WH Social mobility in J.A.

Emily Bronte